



## London's Giving - *transforming and energising local giving*

### **'Collaboration and Co-Production'**

Tuesday 11<sup>th</sup> of October 2016, 3pm-5pm

Basinghall Suite, Guildhall Art Gallery, Guildhall Yard, London EC2V 5AE.

Collaboration is at the heart of successful place-based giving. No one can deny that collaboration brings benefits. but it also does have its challenges. Drivers that make for cross-sectorial collaboration are often economic, as there is a need for a greater collective voice and growing recognition is emerging that in tough times there are no single sector solutions.

At its root collaborative working is a social activity founded on common values such as generosity, sharing and openness. Coming together is the start but staying together is the challenge. Developing a new organisational culture which is greater than the sum of the parts is vital. Collaborative working can be tricky and the need for ground rules which underpin the collaboration are vital.

In our collaboration and co-production masterclass you will find out more about MoUs and protocols and how they can apply to place-based giving.

#### 2.45 **Arrival and registration**

#### 3.00 **Host's Welcome**

Ian Seaton, Deputy Chairman, City Bridge Trust

#### 3.10 **Chair's Introduction**

Andrew Barnett, Director, Calouste Gulbenkian Foundation

#### 3.20 **Panel Discussion**

Expert panellists include:

**David Farnsworth –Director, City Bridge Trust:** Why Funders like collaborative working.

**Geraldine Blake- Interim Projects Director, London Funders-** Why collaboration and co-production are the way forward.

**Andrew Studd- Partner, Russell- Cooke-** Why MOUs matter

#### 4.00 **Questions to the panel and open discussion**

#### 4.45 **News from London's Giving**

#### 5.00 **Close and networking drinks**

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